

Skills Progression in Music

Year 3	Year 4	Year 5	Year 6
Singing			
Sing songs with simple layers with an awareness of how they fit together and sound quality	Increased control and focus on pitch accuracy and sound quality.	Develop expression through control of dimensions and phrasing when using the voice	Extend vocal use, chant and sing in balanced parts with expression and awareness of style
Playing			
Become aware of the way your sound and how your part balances with others	Increased control and awareness of sound quality and balance, and your role in group performance	Develop expression and interpretation through control of dimensions when playing	Demonstrate precise and confident instrumental skills and use them to perform with musical awareness
Rehearsing and performing			
Improve performance through recording, evaluating and adapting	Decide why and how to improve performance through recording and reviewing, comparing and evaluating	Improve singing and playing through directed and independent rehearsal and practise	Recognise which refinements need to be made and know how to make them
Notating			
Use own graphic notation. learn how to read simple stave notation	Use a range of detailed graphic notation and develop understanding of stave notation	Develop the use of appropriate notation to accurately record and communicate ideas	Select and use a range of notation for specific purposes including graphic and stave notation
Listening and responding			
Listen to different music and reflect on its impact on the listener. Respond through a variety of art forms	Listen and begin to understand how composers communicate their ideas and the intended impact on the listener.	Interpret musical detail, context and purpose, and express a response	Understand and identify the composer's intent and how this was achieved
Describing and discussing			
Discuss and share opinions about music heard, performed and created using simple musical vocabulary	Discuss musical experiences with others, sharing opinions using a growing musical vocabulary	Express and justify ideas and opinions about music heard and performed using a musical vocabulary, commenting on intended effects	Discuss and share opinions about what is heard commenting on the context / purpose and impact of the music using a range of musical vocabulary